alin Gherman

[Grains, fleur et son envol]

pour clarinette en sib, percussions, piano et contrebasse

2004 <<

revised 2007, version 3 <

Clarinet in Bb, Piano (3 pedals), **Double bass** (4 strings)

Percussionist

Tam-tam (85")

Gong, high D (next to middle C)

2 *Suspended cymbals* (high : f/ex. Sabian B8 20 »/51 cm Ride, low) + 2 brushes

1 *Rived cymbal* (f/ex. Paiste Fast Crash 16")

Tambourine with little cymbals

2 Triangles of high range (high, low > ≈1/2 or 1 tone difference) + 2 metal sticks

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Grains, fleur et son envol

« œuvre composée à la demande de Philippe Roskam (be) pour son fils Mathieu, clarinettiste »

"commissioned by Philippe ROSKAM (Be) for his son Mathieu, clarinet player" .

2004 <<

revised 2007, version 3 <<

*Durée/duration : +/- **7'10"*** <<

❖ note \\ fr\engl.

Œuvre composée à la demande de Philippe ROSKAM (Be) pour son fils Mathieu, clarinettiste.
This piece was commissioned by Philippe ROSKAM (Be) for his son Mathieu, clarinet player.

Rendez-vous sur le site internet www.gherman.yucom.be afin de vérifier si vous avez la dernière version de la pièce. Cet exemplaire : ***v.3***
Check the website www.gherman.yucom.be for the latest version of the piece. This copy : ***v.3***

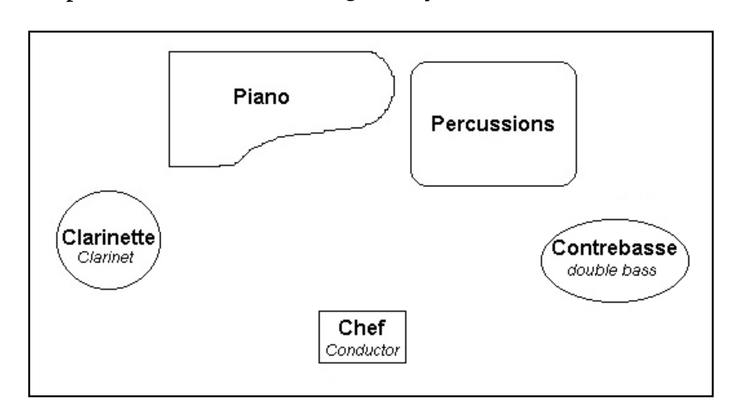
Les altérations valent jusqu'à la fin de la mesure. Dans une même mesure, une nouvelle altération annule la précédente.
The accidentals last until the end of the measure. In the same measure, a new accidental cancels the preceding one.

Les glissandi s'effectuent sur la durée totale de la note de départ. *All glissandos occupy the total duration of the note to which they are affixed.*

= crescendo dal niente = crescendo plus important au bout, *quick crescendo at the very end*
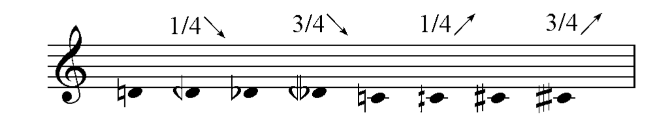
mp ← – → *f* = fluctuation progressive irrégulière entre les limites indiquées, *irregular fluctuation within these limits*

Disposition sur scène / *Stage set-up* :



Clarinette en sib /*Bb Clarinet*

La notation utilisée pour les micro-intervalles, *micro-intervals notation* :

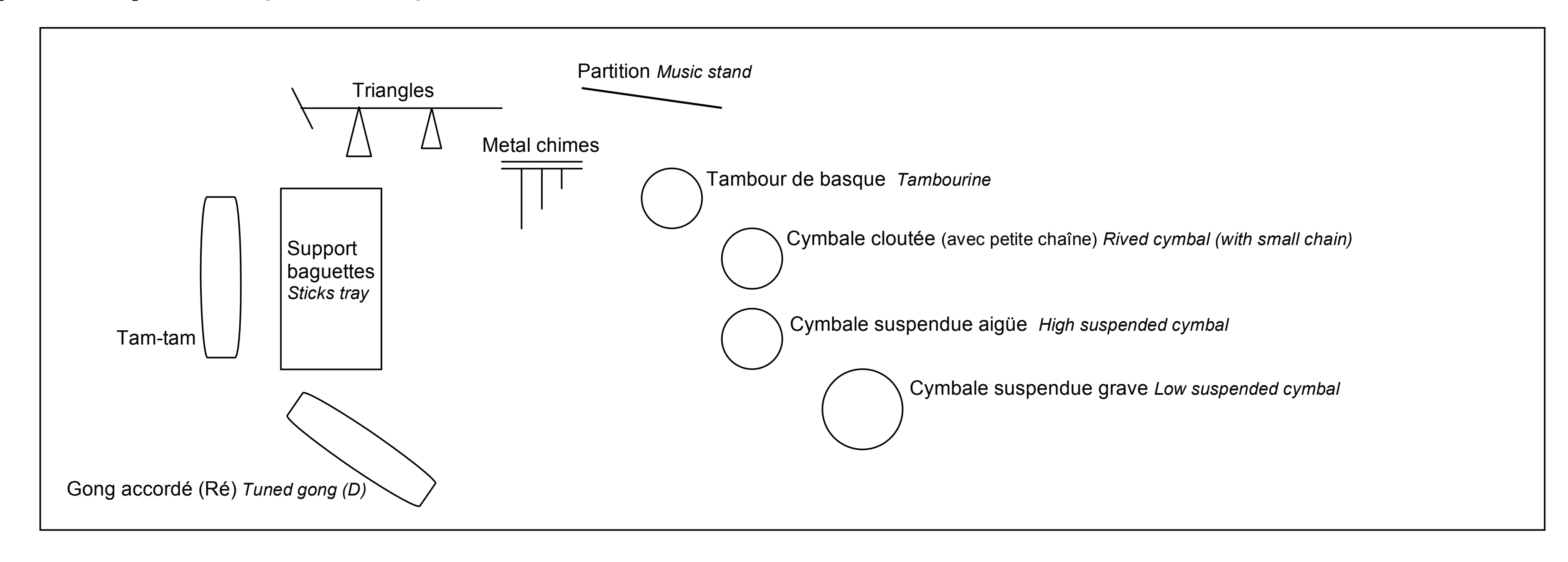


Percussions

Laisser vibrer tous les sons sauf indication contraire (⊕). *Let vibrate all sounds excepting when the mute symbol is indicated* (⊕).

= jouer sur le bord du tam-tam, *play on the edge of the tam-tam*

Disposition des percussions/*percussions set-up* :



Baguettes nécessaires / *Needed sticks* :
- 1 paire de baguettes pour caisse claire /*1 pair snare drum sticks*
- 1 paire de baguettes pour marimba (pour les cymbales) /*1 pair marimba mallets*
- 1 paire de baguettes pour les triangles / *1 pair triangle sticks*
- 1 mailloche pour le tam-tam / *1 Tam-tam beater*
- 1 mailloche pour le gong / *1 Gong beater*
- 1 paire de balais (balais de jazz) / *1 pair brushes (jazz brushes)*

Piano

U.C. = Una Corda – sourdine, avec Ped. de gauche, *with left Pedal*, *damper*

T.C. = Tre Corde, sans Ped. de gauche, *without left Pedal*

Sost. Ped. = Pédale Sostenuto ou Pédale Steinway (milieu), *Sostenuto Pedal (middle)*

Crée le 25 mars 2005 au Conservatoire Royal de Musique de Bruxelles par/ *Premiered on 25th March 2005 by*
Mathieu ROSKAM, Ward De KETELAERE, BLANDINE WALDMANN, Eef PAREYN dirigé par/*conducted by* Bart BOUCKAERT

http://www.gherman.yucom.be

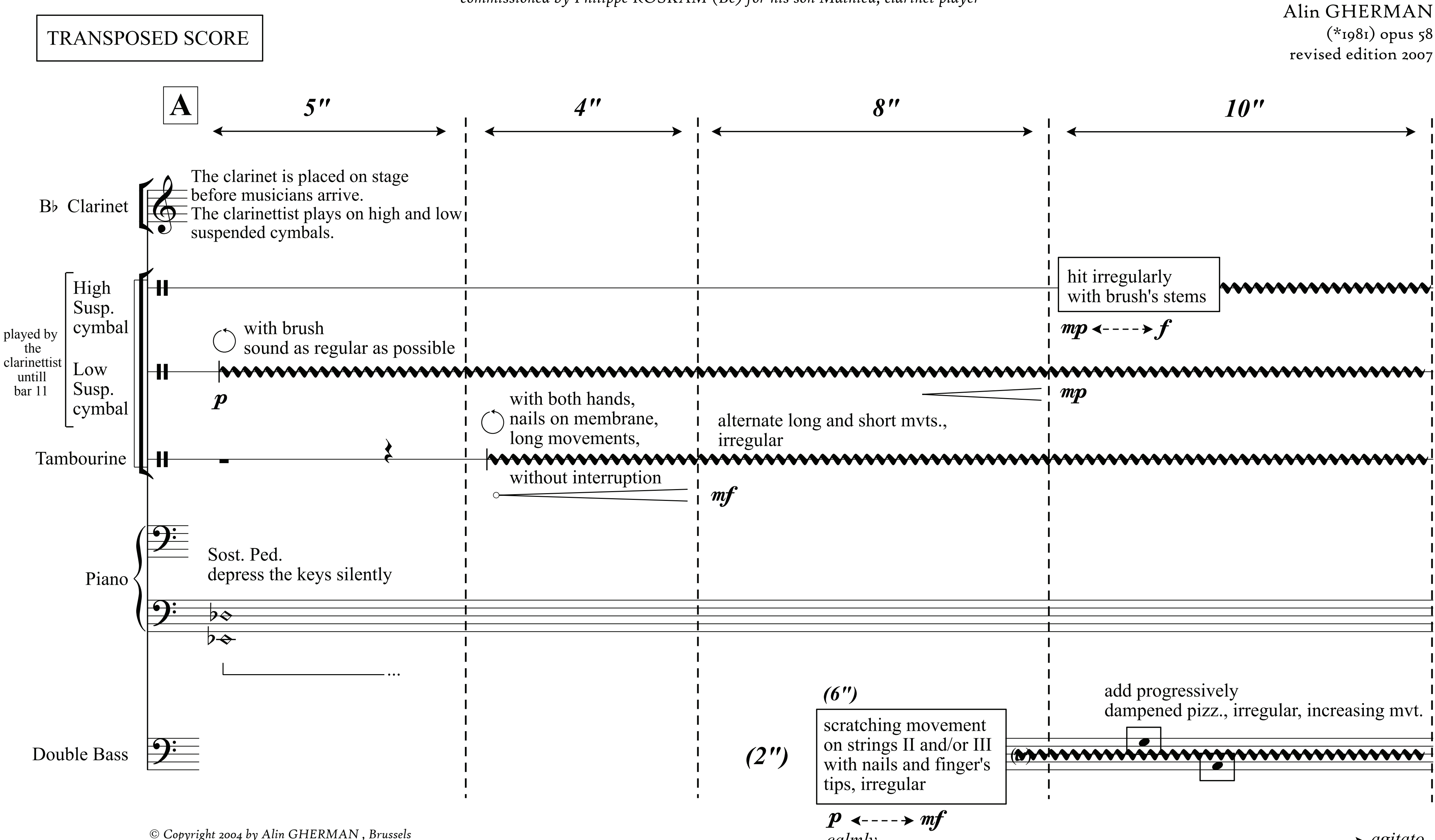
alin_gherman@yahoo.com

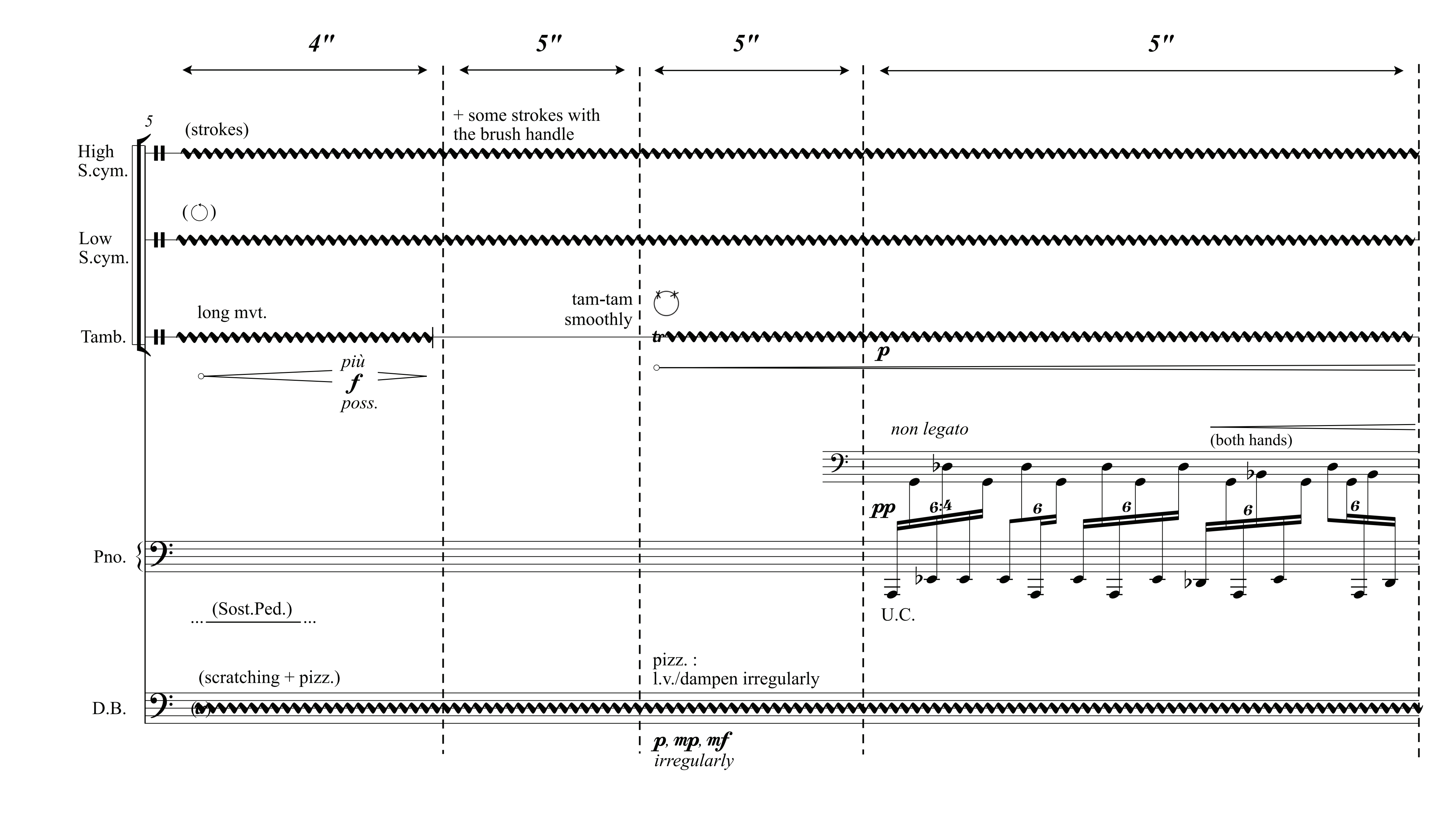
Grains, fleur et son envol

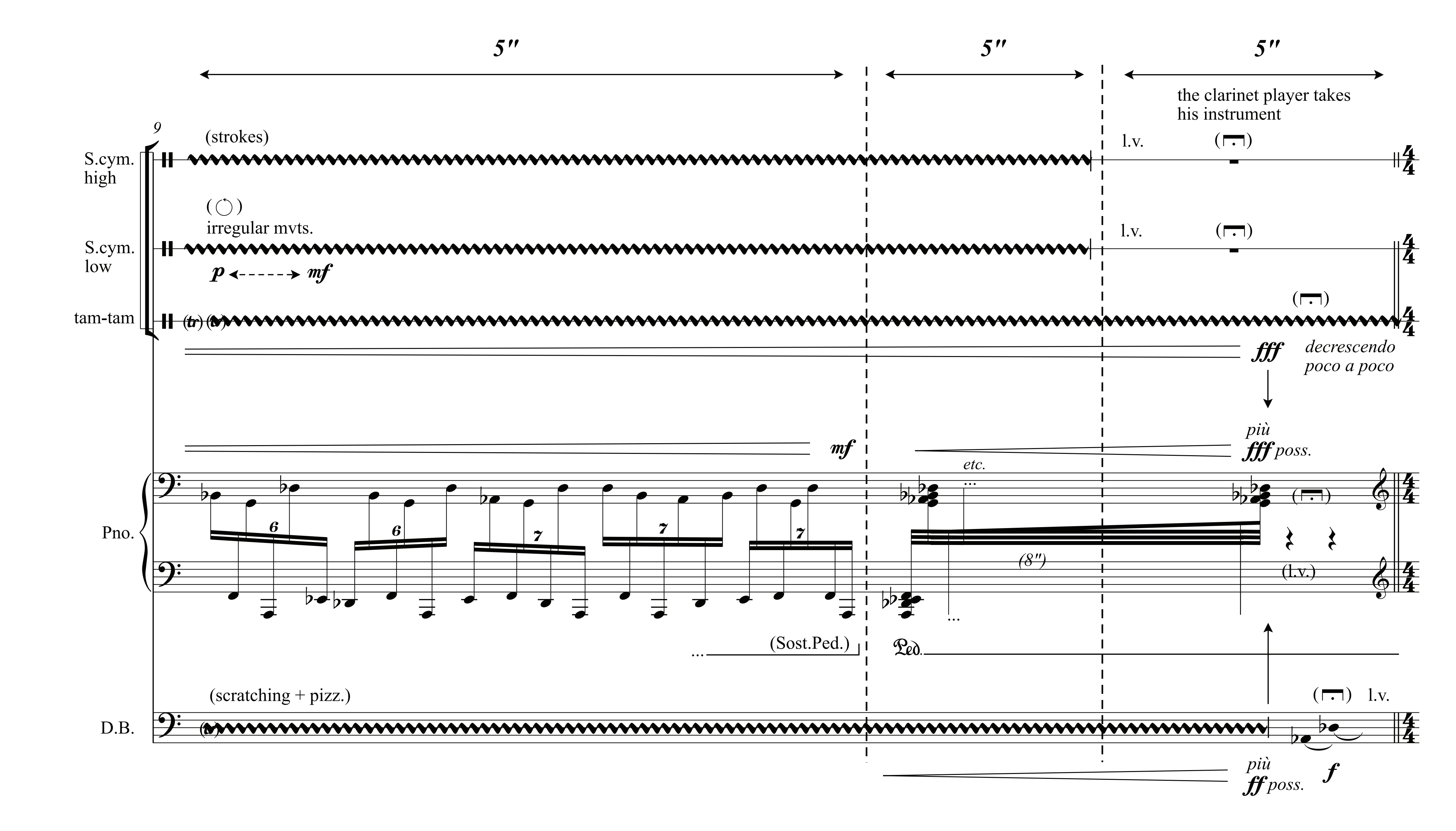
"commissioned by Philippe ROSKAM (Be) for his son Mathieu, clarinet player"

Alin GHERMAN
(*1981) opus 58
revised edition 2007

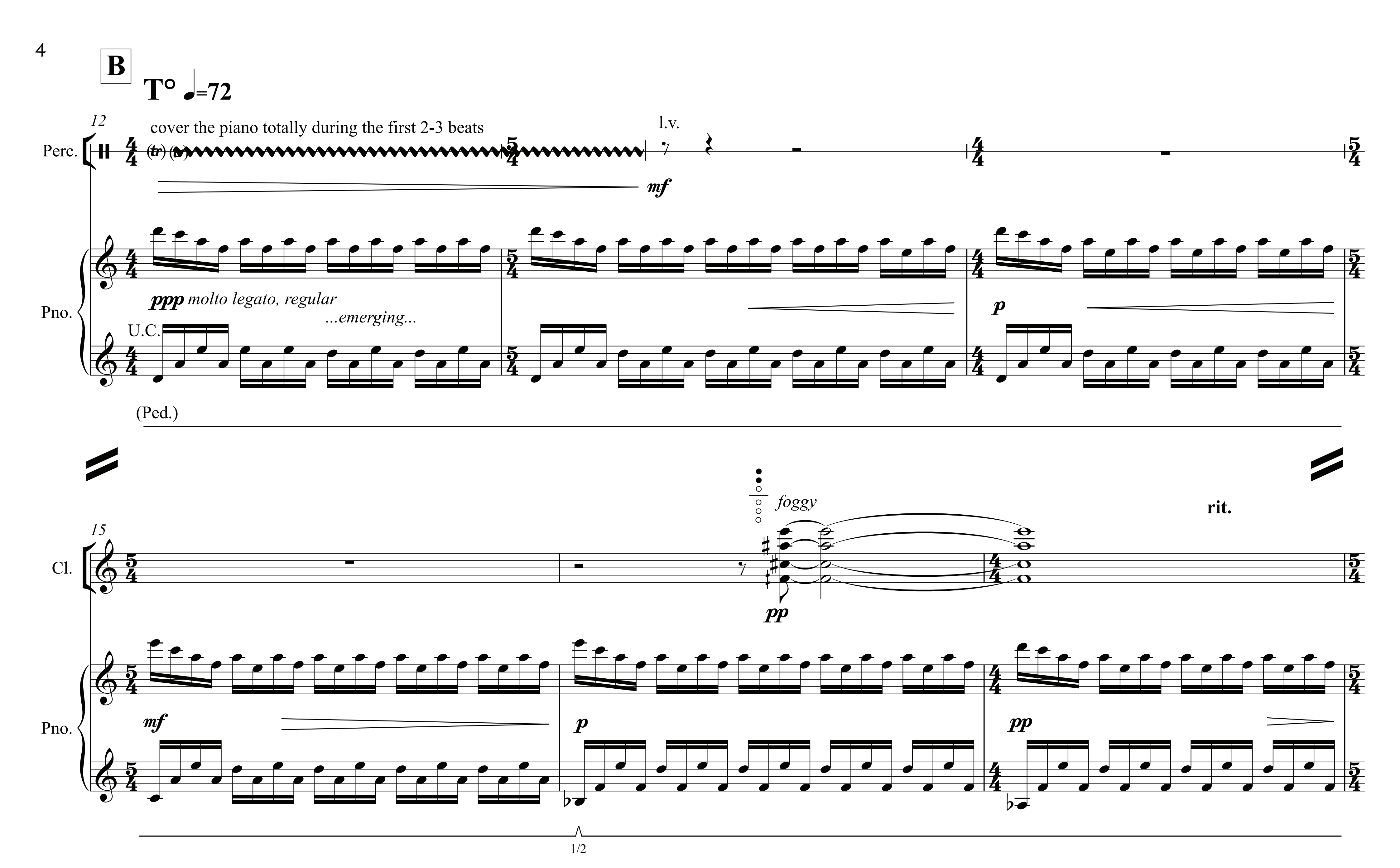
TRANSPOSED SCORE

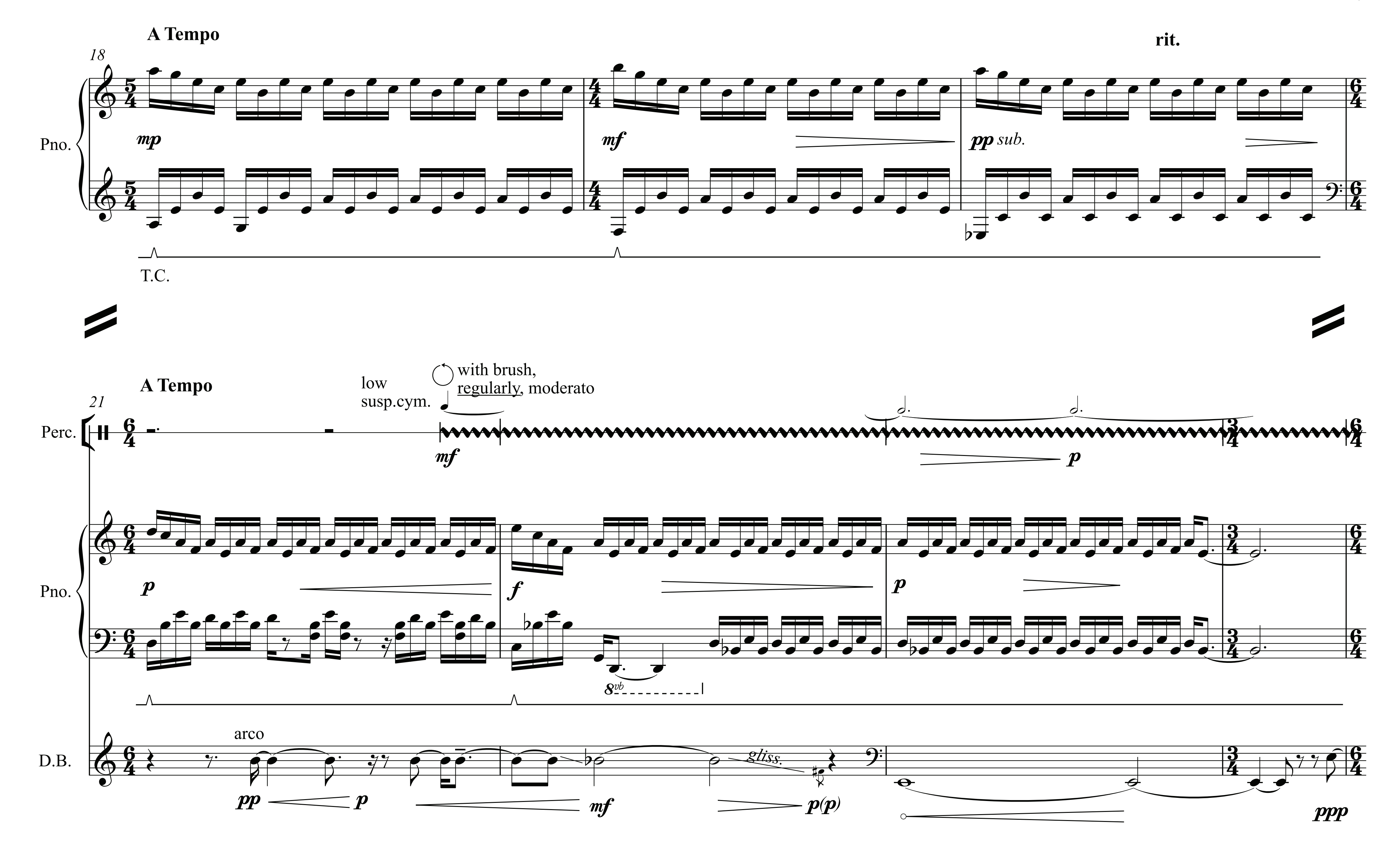


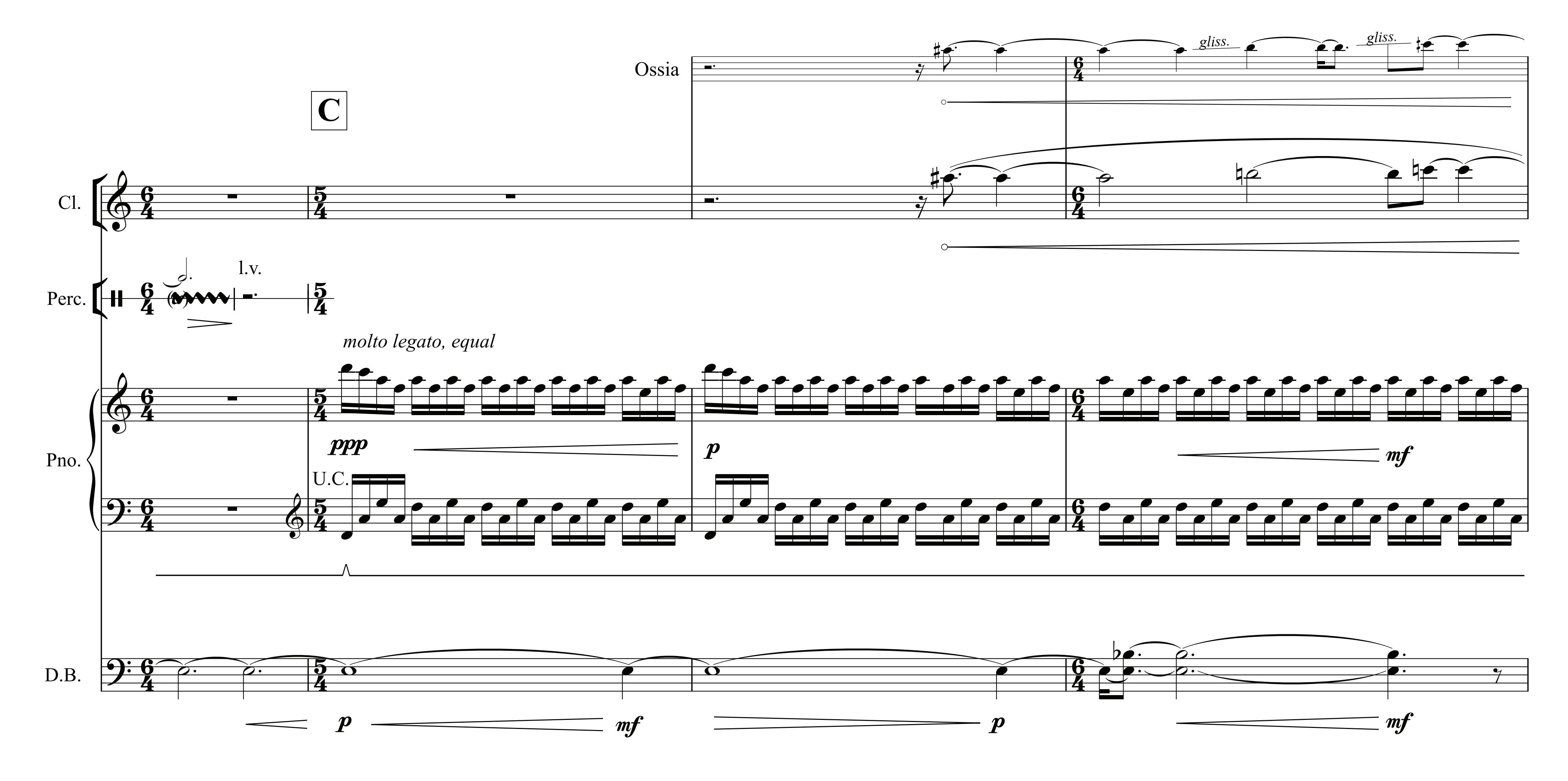

4″
5″
5″
5″
5
(strokes)
+ some strokes with
the brush handle
High
S.cym.
Low
S.cym.
tam-tam
smoothly
long mvt.
Tamb.
tr
p
più
f
poss.
non legato
(both hands)
6:4
6
6
6
6
pp
Pno.
U.C.
(Sost.Ped.)
pizz. :
l.v./dampen irregularly
(scratching + pizz.)
D.B.
p, mp, mf
irregularly



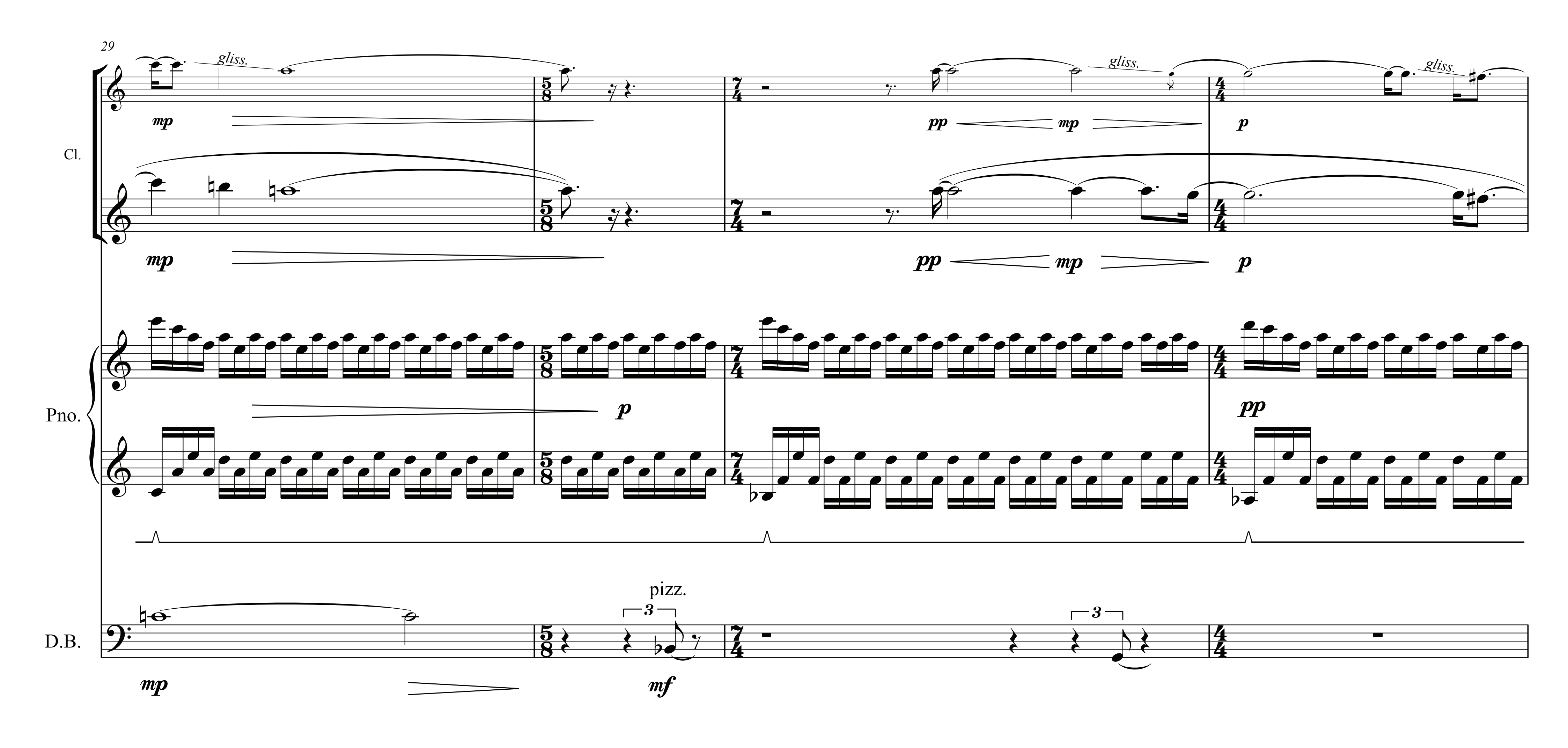
5″
5″
5″
the clarinet player takes
his instrument
9
S.cym. high
(strokes)
l.v.
S.cym. low
irregular mvts.
p
mf
l.v.
tam-tam
fff
decrescendo
poco a poco
più
fff poss.
mf
etc.
Pno.
(8″)
(l.v.)
(Sost.Ped.)
Ped.
D.B.
(scratching + pizz.)
l.v.
più
ff poss.
f
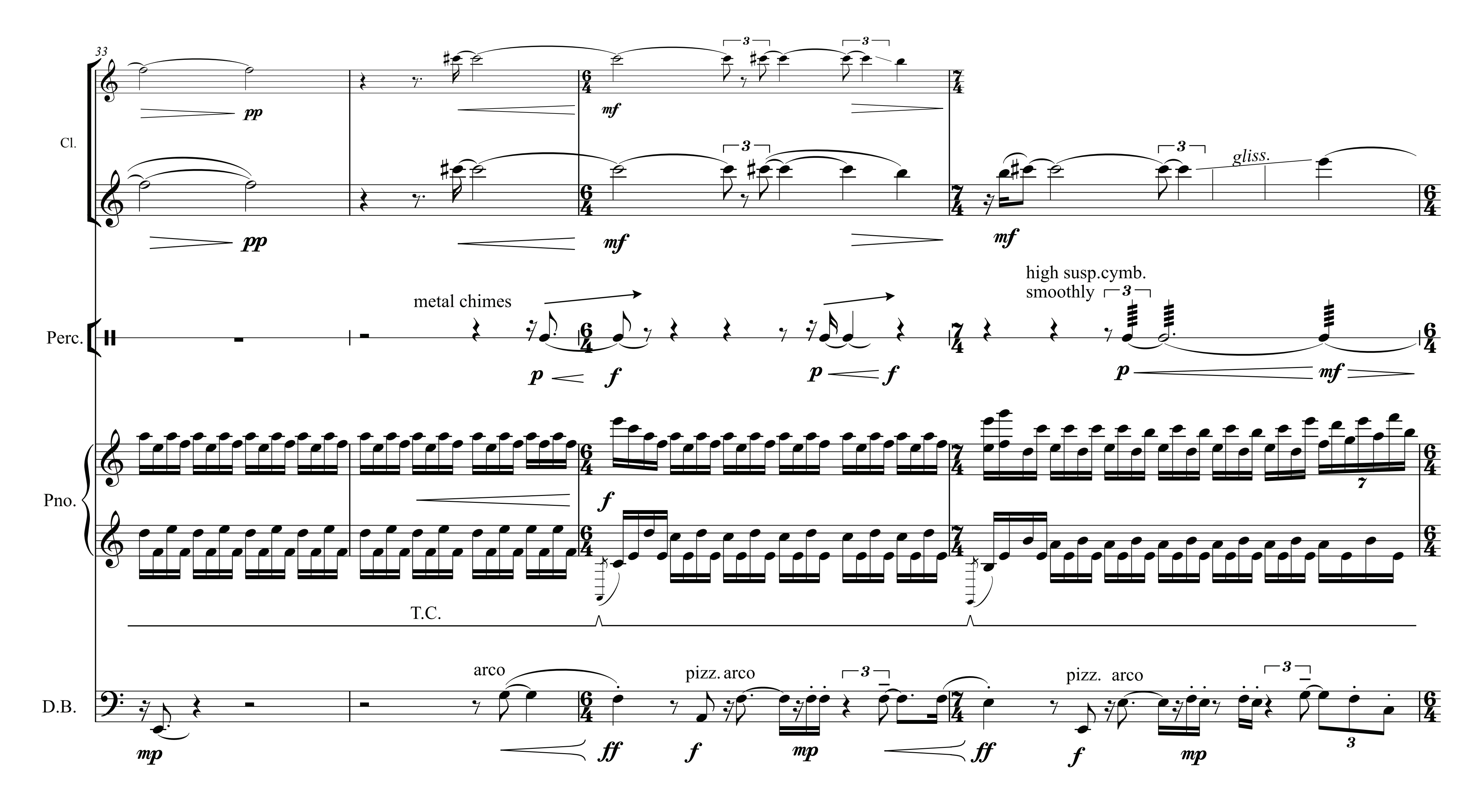

B
T° ♩=72
12
cover the piano totally during the first 2-3 beats
l.v.
Perc.
mf
ppp molto legato, regular
...emerging...
U.C.
Pno.
p
(Ped.)
15
foggy
rit.
Cl.
pp
mf
p
pp
1/2
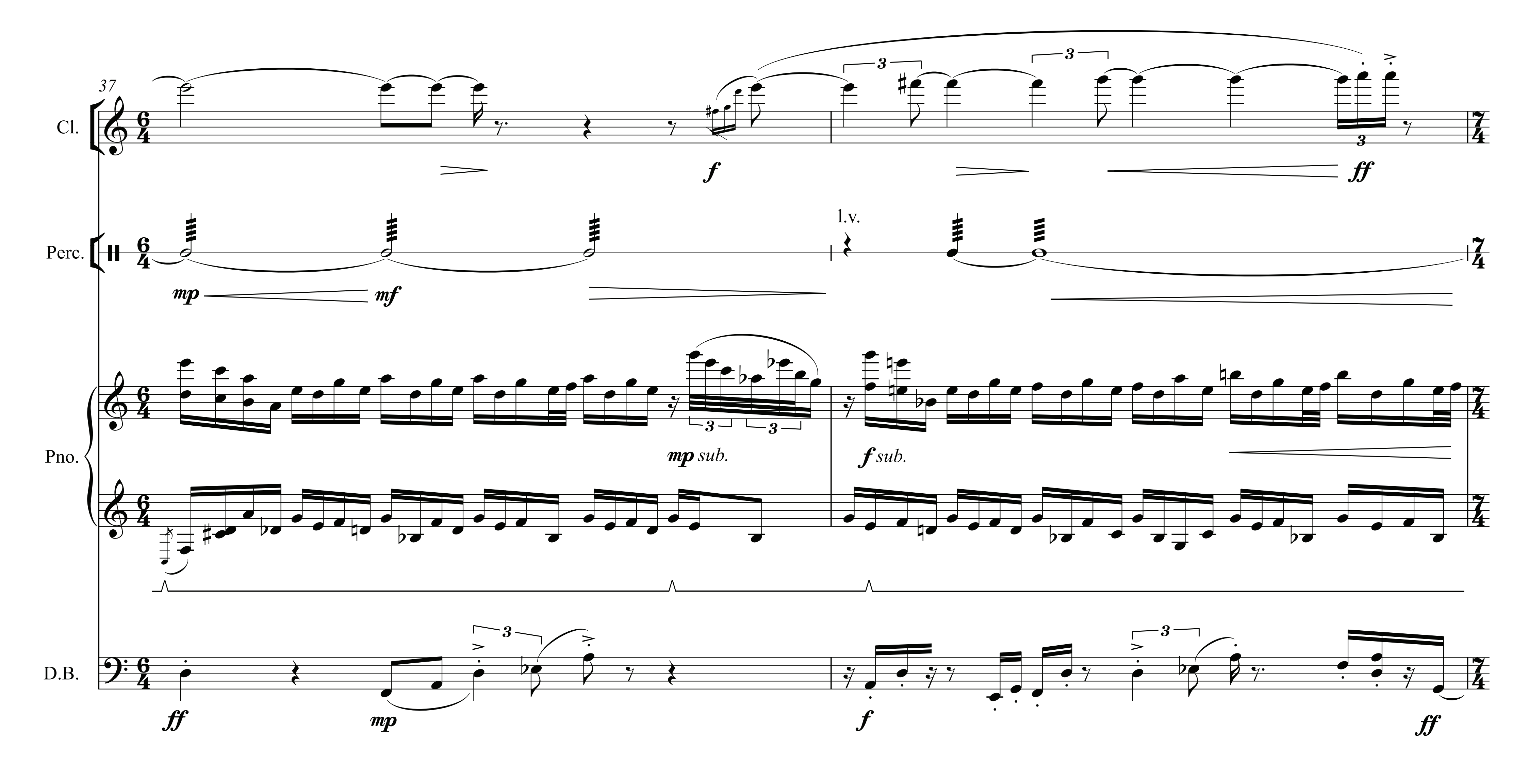

A Tempo
rit.
18
Pno.
mp
mf
pp sub.
T.C.
A Tempo
21
low
susp.cym.
with brush,
regularly, moderato
Perc.
mf
p
Pno.
p
f
p
8vb
arco
D.B.
pp
p
mf
gliss.
p(p)
ppp

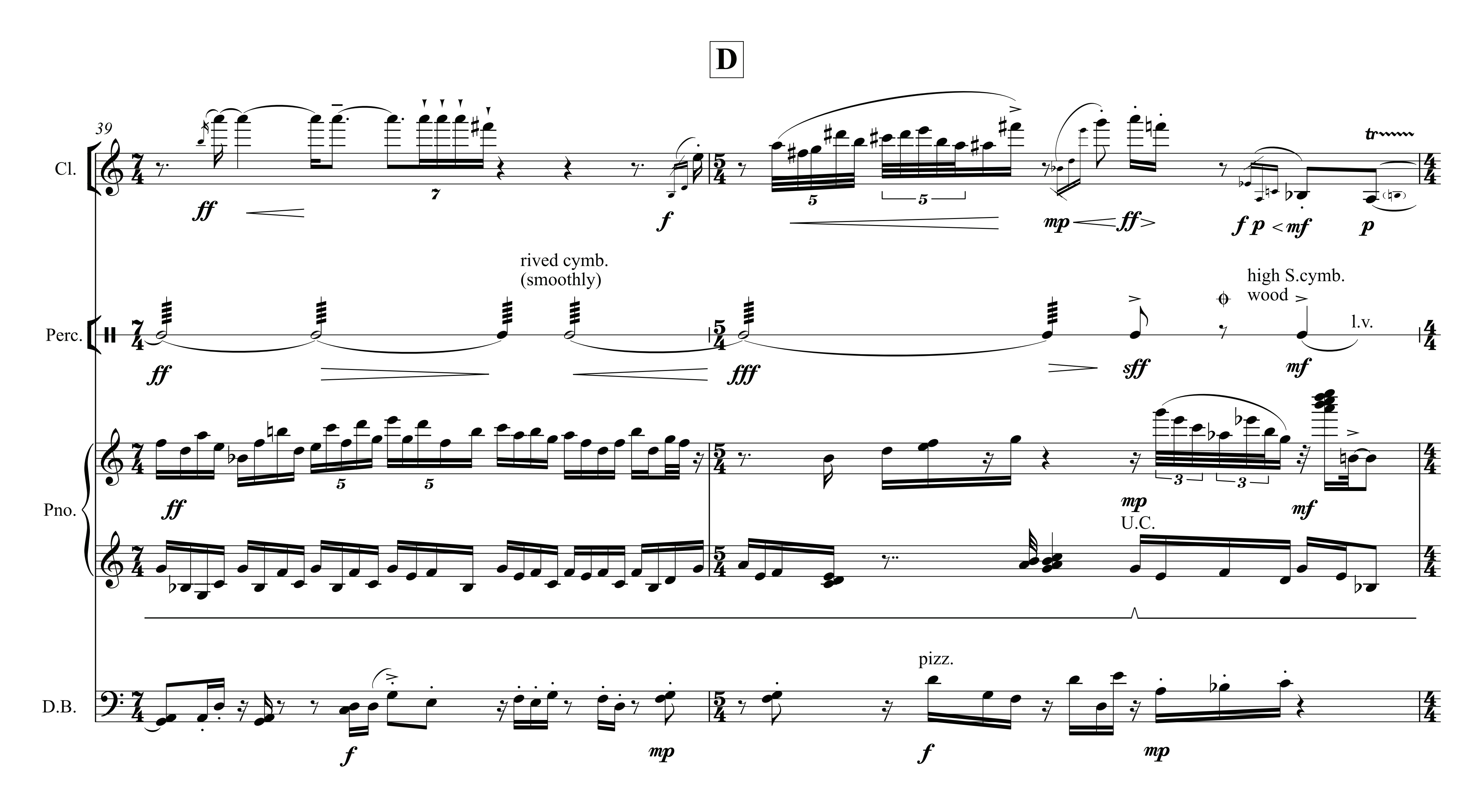


Ossia
gliss.
gliss.
C
Cl.
Perc.
l.v.
molto legato, equal
Pno.
ppp
p
mf
U.C.
D.B.
p
mf
p
mf


29
gliss.
gliss.
gliss.
mp
pp
mp
p
Cl.
mp
pp
mp
p
Pno.
p
pp
pizz.
3
3
D.B.
mp
mf


33
Cl.
pp
mf
mf
gliss.
pp
mf
mf
high susp.cymb.
smoothly
metal chimes
Perc.
p
f
p
f
p
mf
Pno.
f
T.C.
arco
pizz. arco
pizz. arco
D.B.
mp
ff
f
mp
ff
f
mp


37
Cl.
f
ff
Perc.
mp
mf
l.v.
Pno.
mp sub.
f sub.
D.B.
ff
mp
f
ff


D
39
Cl.
ff
7
f
5
5
mp
ff
f p
mf
p
tr
rived cymb.
(smoothly)
Perc.
ff
fff
sff
high S.cymb.
wood
l.v.
mf
Pno.
5
5
ff
3
3
mp
mf
U.C.
D.B.
pizz.
f
mp
f
mp